

# KOCHAMBRE

MONTONERA PA'UN DELIRIO



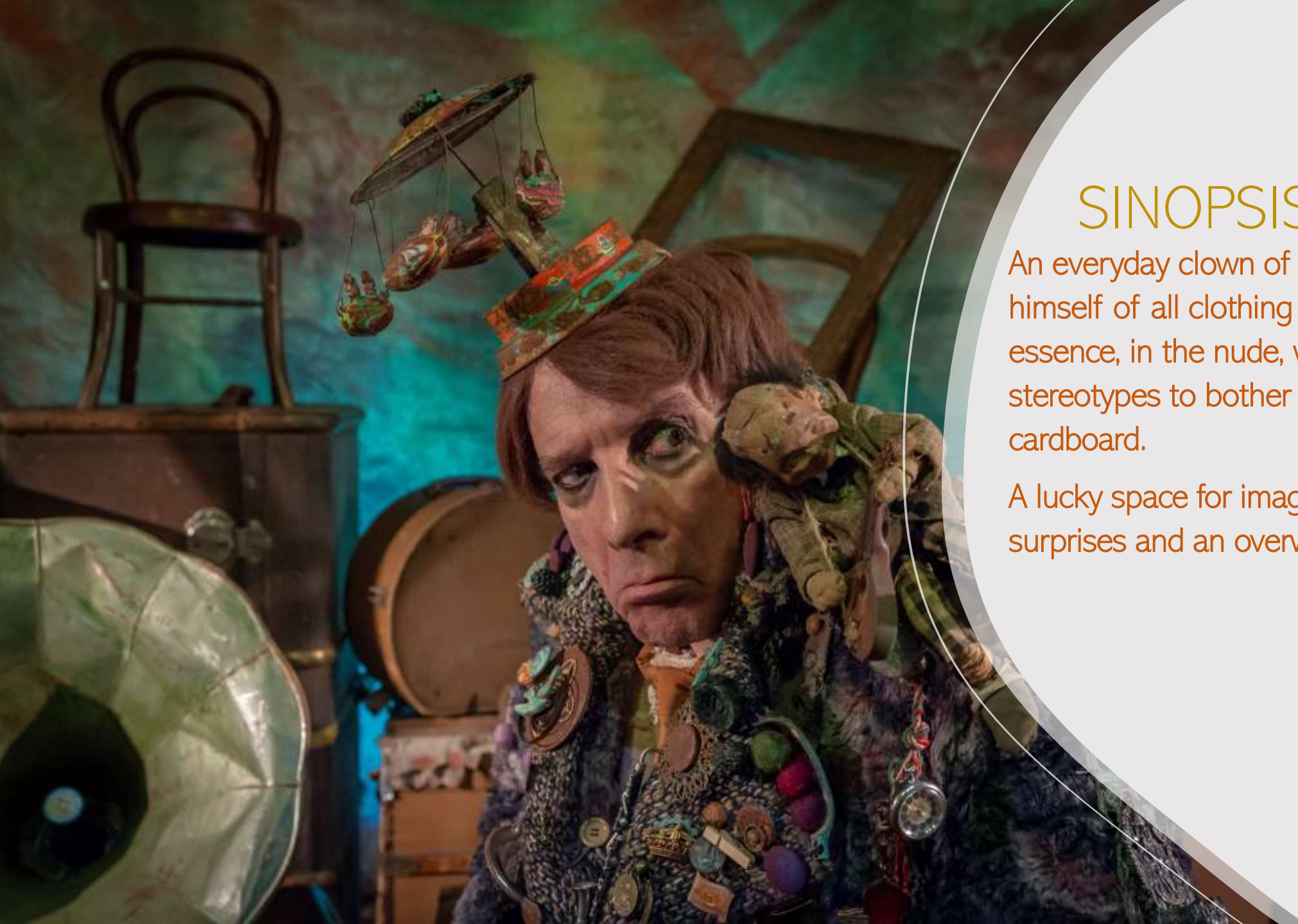
FARSA SILENTE DE UN PAYASO SURREALISTA



A show by Churry Silva

TEASER KOCHAMBRE

[https://youtu.be/\\_yXLKmvchek](https://youtu.be/_yXLKmvchek)



## SINOPSIS:

An everyday clown of here-and-now, who strips himself of all clothing and presents himself in his essence, in the nude, with a clean face, without stereotypes to bother him. Without a trick or cardboard.

A lucky space for imagination that offers great surprises and an overwhelming gestural narrative

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Kochambre is a delirious mess, an arsenal of something useless but necessarily vital. An explicit representation of an everyday being in life, surreal and unpredictable. A monotonous and imaginary life, years of gathering, saving and compiling for his matter... without meaning of life.





# KOENIGAMBERE

montonera pa'un delirio

The circus skills of a crippled ex-acrobat, a retired clown, a comedian on the verge of dementia, an artist trying to show us his memories before he forgets them completely.

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Recreating chapters of his life in a daily review of his particular baggage, his singular arsenal. A pileup of his vital development, of a daily and absurd delirium.





## KOCHAMBRE

...a delusions pile

We do not miss the dramatic narrative and although it does exist, we reduce it to its essentials, just what is necessary...

We have our own rules, our tools of creation, and like an almost extinct genre build once more, based on unusual surprises, on fun and hilarious shocks, visually provoking and unsettling emotions in the spectator.

## Artistic data of KOCHAMBRE:

Idea, direction and creation: **Churry Silva**

Musical Composition and arrangements: **Pedro Pascual**

Interpreter (clown-actor-musician-artist): **Churry Silva**

External Artistic look: **Alejandra Oviedo**

Lighting design: **Juan Manuel Pitkänen**

Sound design: **Benjamín Alemán**

Costume design: **Alejandra Oviedo**

Technicians: **Juan Manuel Pitkänen - Benjamín Alemán**

Stage-assistant, actor: **Coan Gomez Ollero**

Texts: prologue and epilogue: **Churry Silva**

Voice Off: **Coan Gomez Ollero**

Video: **Oscar Alonso**

Costume Productions: **Raquel Granados-Alejandra Oviedo**

Properties and prototypes: **Pichi Pitkänen y Churry Silva**

Set design: **Ale Hop theater**

Painting of trup's dolls and freak poster: **Guillermo Campa**

Set's design and construction: **Recicler & New Chapito.**

Musical production and mastering: **Pedro Pascual**

Recorded at: **Estudio Beogra**

Hurdy-gurdy and musical saw: **German Diaz**

Clarinet and bass clarinet: **Pablo Pascual**

Violins: **Cibrán Seixo**

Trompet and flügelhorn: **Abel Gañete**

Diatonic accordion, guitar, banjo, samplers, musical texture: **Pedro Pascual**

Baritone saxophone: **Dani Herrero**

Soprano saxophone and euphonium: **Luis Maria Moreno (Pirata)**

Classical piano: **David Ruiz**

Photograph: **Joaquín Tornero**

Poster design and realization: **Grand Om**

Website design: **Ruben Menendez**

Layout, program: **Josè Lameiras**

Production: **Ale Hop theater & Eklecticum Productions**

Technical residency: **theater Jaime Salom (Madrid)**

Reherseal and premiere: **Teatro Principal (Ourense)**

**Churry Silva** has established himself as one of the recognized popularizers of the Spanish neoclassical clown world.

A reflection on the trade of making people laugh and provoking through gestures, based on the figure of a simple and everyday character.

A tribute to that vintage world, used and in pieces. The figure of a clown with a clean face told in the absurd, the most abstract poetics of the clown, a beautiful game of images and the supine stupidity of an overflowing creativity.







Jose M<sup>a</sup> Martinez Silva (Churry Silva):

Ourense-Spain (1961)

Born into one of the most prominent circus dynasties in Spain, Feijoo-Silva (Old Price Circus, AmericanCircus, The Kids Circus, Art Circus, Ale Hop, Circus of horrors). He is celebrating 40 years of professional career in circus, theater, street arts, stage direction and production. Multidisciplinary training over decades in circus, gestural theatre, street theatre, music, gestural theatre, clown. He creates his own universe together with the Ale Hop Co., clear reference in Madrid if we talk about circus and street arts and precursors of the “New Circus” movement that arrived in Spain at the beginning of the 80s as a renewal movement of the circus.

Director and creator of multiple imaginary theater and circus shows, he receives the jury prize at the international festival of circus management in St Petersburg (Planetary Carnival of Circus stage direction) and audience award with his company at The World Festival of Clowns in Yekaterinburg. Works and collaborations with directors such as: Lindsay Kemp, Luis Pascual, Emilio Aragón, Miguel Narros, Eno Uhden, Gustavo Tambacio, Jose Luis Alonso, etc. Having just turned 60, he makes a fleeting review of his life, his career, his memories, his family, and almost as a Biography, he presents to us what he was, what he is, and what he probably will never stop being . . . . clown, artist, actor and creator.

## EDISTINGUISHED...

Expo Dubái 2021

“Circlassica” directed by Emilio Aragón. Creation Process and Interventions/Characters, Clowns.

Planetary Carnival of circus stage directions(festival award), St. Petersburg.

Amway China Gala with Cirque du Soleil.

Jeddah Season-Sea & Culture, (Saudi Arabia).

Company Invited to the International Circus Festival "Latina", Rome.

25th Annual International Festival of Clowns Xirivella-Valencia.

Eid Al-Adha Festival, Doha Qatar.

Jury award at The World Clown Festival, Ekaterimburgo.

Creation, Direction and Transitions “Circus Price at Christmas” in Madrid

International Street Theatre Festival in Thuir, France.

Madrid’s Carnivals, big show Voluminaires (Plaza. Mayor)

Closing of the International Festival of Zomer Festiva, Menen | Belgium.

Zorlu Center Premier Event, Istanbul.

International Theater Festival of Bologna, Italy.

International Theater Festival of Almada, Portugal.

European Tour Dj-BOBO. “MISTASIA tour”, Germany, Switzerland, Austria.

Creation and Direction of the Show Spitit of Circus, Barcelona

5Stadium Festival. Seoul-Korea

International Circus and Animation Festival in Montpellier, France.

Stadtgeburtstagfest Karlsruhe, Germany





## They said about Kochambre Show:

"Kochambre, defined as "a silent farce for a surreal clown". It is a wonder of performing arts, crafts and interpretation. A single person, in a setting that looks like an attic full of suitcases, trunks, old junk, which he uses in a game of diverse humanizations, is capable of building magical and highly fluid communication with an audience that sometimes smiles, sometimes laughs. . He laughs, but not for a second does he stop being attentive and involved in the work. And speechless.

A beautiful and moving tribute to the theater, the clown profession and life itself. An unforgettable journey through set design, costumes and script superbly built for the occasion and full of imagination. A montage brimming with excellent, humor, magic. And nostalgia for an imaginary world as fantastic as it is real.

**We witness a kind of artistic biography "by scenes", with both humor and tenderness. And a display of energy typical of a circus thoroughbred with capital letters. Memorable!!!**

Kochambre...a whole life as a clown synthesized in 60 minutes with the same excitement, dedication and commitment as the first day,...a true delirious fantasy!

An ode to the clown with capital letters. A surprising, tender and innocent show. A return to childhood, to the humor of the pure clown with all the baggage of experience. Crude, the beauty of simplicity, the residue of life.

The truth and the open heart of a clown in full maturity, with a decadent and elegant atmosphere, in a show like those of before... Poetry on stage.

In his hands, the wickerwork of human beings woven to remind us of the materials from which we are made. Skill, balance and determination playing in always defending the joy, laughter and humor of living with joy and not letting go for a day. Kochambre ...arsenal of a chimera.

## Stage Dimensions:

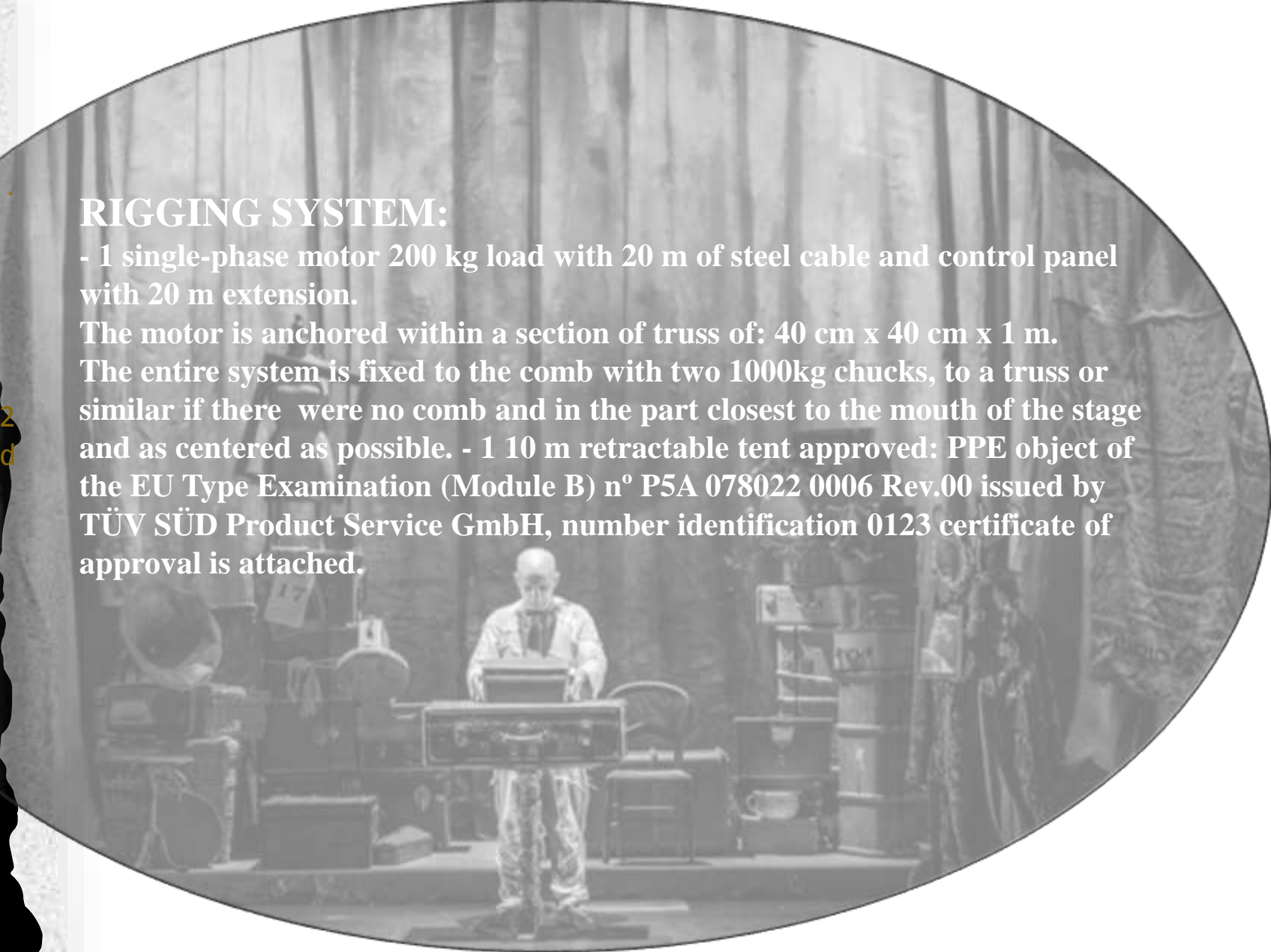
- Ideal: width 9 m x 9 m bottom x 6 m high
- Minimum: width 7 m x 7 m bottom x 5 m high.
- Shoulders: min 1 m.
- Italian or German black camera.
- Scenic space floor with little to no inclination
- Company scenery: - 4 platforms with 2 m x 1 m wheels that together form an area 4 m wide and 2 m deep. The platform is used at the beginning and at the end and is hidden behind a company curtain that is raised with a system of Venetian pulleys.
- Different stecographic elements such as trunks, suitcases, coat rack, chairs, tables, etc... all of them are placed on the platform.
- 1 12 m x 6 m pleated black curtain
- 1 12 m x 1.5 m stage
- 2 legs 3m x 6m

## RIGGING SYSTEM:

- 1 single-phase motor 200 kg load with 20 m of steel cable and control panel with 20 m extension.

The motor is anchored within a section of truss of: 40 cm x 40 cm x 1 m.

The entire system is fixed to the comb with two 1000kg chucks, to a truss or similar if there were no comb and in the part closest to the mouth of the stage and as centered as possible. - 1 10 m retractable tent approved: PPE object of the EU Type Examination (Module B) n° P5A 078022 0006 Rev.00 issued by TÜV SÜD Product Service GmbH, number identification 0123 certificate of approval is attached.



### **LIGHTNING EQUIPMENT:**

- **60 Dimmer Channels 2KW.**
- **24 PC 1KW.**
- **2 PC 2KW.**
- **10 CYC 1KW.**
- **16 PAR 64 N° 2.**
- **15 cuts 15° 30°.**
- **Accesories: - 15 irises for cuts, filter holders for all devices**
- **Visors for those who wear them and 6 floor bases**
- **6 street towers in 3 heights.**
- **4 electric rods on stage and 1 frontal rod in the hall. -**
- **The company contributes: - Light table grandMA1 Ulltraligh.**
- **6 par 36 100w.**
- **Lighting plan will be attached.**

### **SOUND SYSTEM:**

- **Sound table, at least eight channels.**
- **3 Neumann KM 1848° microphones (or similar) with a low base to attach.**
- **P.A. adapted to the room.**
- **2 monitors on stage.**
- **4 intercom points: stage, sound, lights and direction.**

**IMAGE: - 1 Frontal 5000 lumen video projector in the room or booth with enough optics to project on the company curtain**

**.1 signal cable HDMI .**

**- The company brings computers to launch content.**

**PERSONNEL: - 2 people loading and unloading.**

**1 Lighting Technician.**

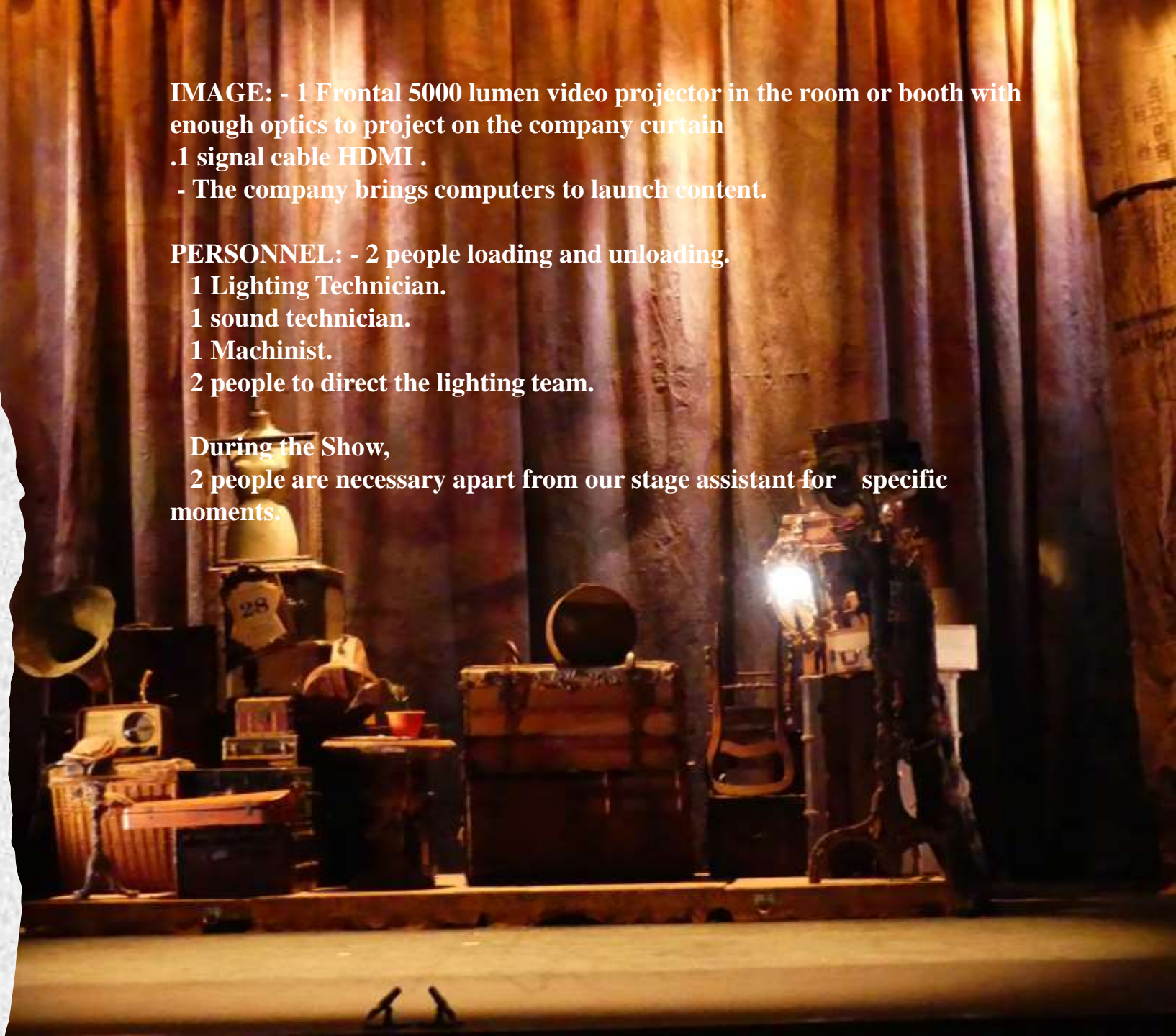
**1 sound technician.**

**1 Machinist.**

**2 people to direct the lighting team.**

**During the Show,**

**2 people are necessary apart from our stage assistant for specific moments.**





# KOCHAMBRE

A detailed illustration of a cluttered room, possibly a storage room or a workshop. The room is filled with various vintage and antique items. On the left, there's a mannequin in a wooden frame, a green gramophone horn, and a wooden chair. In the center, a typewriter sits on a stack of suitcases, with a small portrait of a child on a shelf next to it. To the right, a tall, ornate coat rack holds several hats. The floor is covered with crumpled fabric and more suitcases. The overall style is a textured, painterly illustration.

**Show produced by:  
Ale Hop & Eklecticum Productions**

# **KOCHAMBRE**

MONTONERA PA'UN DELIRIO



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Facebook: kochambre- el espectáculo

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[www.ale-hop.com](http://www.ale-hop.com)

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Producciones



Teatro Principal  
de Ourense



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